THE

Theatrical Observer.

"Nothing extenuate nor set down aught in malice."

No. 25. MONDAY, Oct. 22, 1821. *Price 1d.*

DRURY LANE.

We had *Geraldi Duval*, *The Coronation*, and *Monsieur Tonson* here again, on Saturday evening. The House was full, and the applause abundant, particularly during *The Coronation;* for who can withstand the captivating graces of His Theatrical Majesty.—It is really, well worth *seven-*

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No. 24. SATURDAY, Oct. 20, 1821. *Price 1d.*

COVENT GARDEN.

THE success of the *Exile* might be supposed calculated to *banish* us from this Theatre on its nights of performances; it might be thought, that having *twice* attended its representation, we would be satiated with the splendour of the scenes, and processions, and fatigued with the repetition of the dramatic story and enactment. There may be some truth in this—but we are not always frequenters of the Theatre for our own gratification. We have a duty to perform towards our readers—we are the *agents* of the play-loving public, and it is our part to *see* and *hear* on behalf of those who are not able or disposed to be present in the Theatre. Our number admits of a regular attendance of one of us at each of the principal Houses; and there we are nightly to be found. Generally there is enough of novelty, if not on the Stage, at least amongst the audience, to keep us awake, and thus enable us to be the watchful *Observers*, and the faithful recorders of any important Theatrical matter that may occur. Our pages thus become a close, unbroken, though brief chronicle of what principally concerns the acting-drama; and the whole of our labours for a *Season*, may form, we would hope, a volume not uninteresting at a future period. Our *penny* pages may look insignificant to Cheese-mongers or Pastry-cooks, and purchasers of *Snuff-paper*, may turn up their noses at our want of accommodation to *Rappee* or *Lundifoote*, but we court not their custom, being rather ambitious that our little paper should escape the unpleasant office of covering a quarter of a pound of butter, enveloping a *patty*, or being deputy to a snuff-box.

THE EXILE again drew an immense concourse last night, who rivalled preceding audiences in their testimonies of approbation.

Miss Foote's performance of Alexina was excessively *interesting* though deficient of the *expression* we have seen given to this character, and which it certainly admits of; she *pleased* without delighting.

Theatre Royal, Hay Market.

This Evening will be performed the Opera of

ROB ROY MACGREGOR.

Sir Frederick Vernon Mr. YOUNGER.
Rashleigh Osbaldistone....Mr. BAKER.
Francis Osbaldistone Mr. LEONI LEE.
Owen Mr. WILLIAMS. Capt. Thornton Mr. LACY.
Rob Roy Macregor Campbell, Mr. TERRY.
Major Galbr... DE CAMP. Macstuart Mr. BROUGH.
Allen ...
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We highly approve of the intention evinced by the managers of this Theatre to give us *variety* in the *after-pieces* during the long run to be expected for *The Exile;* and we think, indeed, without aids of that kind, the attractions of this splendid piece will not *tell* to the degree hoped for.

The Farce of *Husbands and Wives*, which followed the Opera, was infinitely amusing—the performers exerted themselves to gratify so brilliant and numerous a body of spectators, and accordingly received due acknowledgments on all sides.

HAY-MARKET.

This Theatre last night contained a very respectable audience to witness the entertainments of *Rob Roy*, *A Day after the Wedding*, and *A Roland for an Oliver*, which was certainly a very well regulated *bill of fare*. We were happy to observe that Mr. Leoni Lee, profiting by our hints, threw a little more *vigour* and *consistency* into his acting, though many of his *starts* and *important looks* are *still* out of place. If a friend was to read over to this gentlemen his parts and explain the sense of the different passages, it might contribute much to Mr. L.'s advance in his profession.

Mr. De Camp made the character of Major Galbraith *very* amusing and conspicuous by his acting and singing.

Mrs. Johnson's *Helen Macgregor* has spirit enough, but the powers of her voice are not adequate to give force to her ranting. *Mrs. Egerton* of Drury Lane has the great advantage in characters of this violent description of being able to spout her fury in a key that harmonises with our ideas of a *virago*.

In the Interlude, Mr. De Camp played Colonel Rivers; we wish this *gentleman* would never assume the *latter* character upon the stage, for we assure him that he is *wholly unfit* for it.

Mr. Williams' Sir Mark Chase was very humorous and chaste: this gentleman is a highly useful and pleasing actor.

The House was good.

Miss Stephens is delighting the good people of Liverpool with her musical powers.

We understand that Mr. Bengough has taken the English Opera House for a night, (Wednesday the 31st we believe,) and that Miss Clara Fisher will exhibit her juvenile talents.

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Theatre Royal, Drury Lane.

This Evening will be performed a New Dramatic Piece, in 3 Acts, founded on one of Mrs. OPIE's tales, called

GERALDI DUVAL.

With Appropriate Scenery, New Dresses, &c.

Geraldi Duval.....Mr. COOPER.
Count Altenberg.....Mr. BARNARD.
Ernest, his Infant Son... .....Master J. CARR.
Robber's Boy..... Miss MALLARD.
Maurice.....Mr. GATTIE.
Wittikin, a Peasant.....Mr. KNIGHT.
Konitz.....Mr. RANDALL.
Sternolf.....Mr. SMITH.
Rolf.....Mr. BROMLEY.
Ethelind, Countess of Altenberg Miss SMITHSON.
Nina, Daughter to Maurice..... Miss CUBITT.
Ninnette.....Mrs. BLAND.
Barbara, Wife of Sternolf.....Mrs. EGERTON.

End of Act 1. will be introduce la Pas-seul by Miss Tree.

After which,

THE CORONATION.

Principal Characters by
Mr. T. COOKE, Mr. RUSSELL, Mr. KNIGHT,
And Miss CUBITT.
In which will be given a New Comic Song,
"*The King and the Coronation Old England and the People.*"
By Mr. Knight,
With a New Overture composed by Mr. T. Cooke.

To conclude with, a New Farce, called

MONSIEUR TONSON.

The Principal Characters by
Mr. COOPER Mr. BARNARD. Mr. FOOTE.
Mr. GATTIE. Mr. W. H. WILLIAMS.
Mr. MEREDITH. Mr. VINING. Mr. SMITH.
Mr. DOBBS. Mr. READ.
Mr. ISAACS. Mrs. KNIGHT. Miss SMITHSON.
And Mrs. BLAND, with a Song.

Doors open at Half past Six, and the Play to begin at 7.

Theatre Royal, Hay Market.

This Evening will be performed the Opera of

ROB ROY MACGREGOR.

Sir Frederick Vernon Mr. YOUNGER.
Rashleigh Osbaldistone....Mr. BAKER.
Francis Osbaldistone Mr. LEONI LEE.
Owen Mr. WILLIAMS. Capt. Thornton Mr. LACY.
Rob Roy Macregor Campbell, Mr. TERRY.
Major Galbraith Mr. DE CAMP. Macstuart Mr. BROUGH.
Allen Mr. HENRY. Dougal Mr. J. RUSSELL.
Baillie Nichol [illegible]

Theatre Royal, Hay Market.

This Evening will be performed the Comedy of

EVERY ONE HAS HIS FAULT.

Solus, Mr. OXBERRY. Harmony, Mr. TERRY.
Mr. Irwin, Mr. CONWAY.
Sir Robert Ramble, Mr. JOHNSON, from the Bristol Theatre.
Lord Norland, Mr. YOUNGER.
Placid, Mr. BAKER. Hammond Mr. COATES.
Porter, Mr. HAMMOND.
Edward, Miss CARR, Sam, Mr. C. JONES.
William, Mr. EBSWORTH. John, Mr. YOUNG.
Waiter, Mr. Heritage.
Lady Eleanor Irwin, Mrs. CHATTERLEY.
Mrs Placid, Mrs. TAYLEURE.
Miss Spinster, Mrs. Pearce.
Miss Wooburn, Miss BOYCE.
Servant, Miss HENRY.

To conclude with the Musical Entertainment of

THE REVIEW.

Mr. Deputy Bull, Mr. WILLIAMS.
Captain Beaugard, Mr. BAKER.
Caleb Quotem, Mr. J. RUSSELL.
Looney Macwolter, Mr. WARD.
John Lump Mr. TAYLEURE Charles Williams Mr. HENRY
Serjeant, Mr. COVENEY. Dubbs, Mr. EBSWORTH.
Grace Gaylove, Miss BOYCE.
Lucy, Mrs. JONES. Phœbe Whitehorn, Mrs. BAKER.
Martha, Mrs. KENDALL.

Doors open at 6 o'Clock, and the Performance to begin at 7.

Printed by E. THOMAS, Denmark-Court, Exeter-'Change,
Who has it served, at *an early hour, each morning,* at the houses of those who favor him with their orders.